

The Strand Creative Group 

April 30, 2019

Chris Strand

The Strand Creative Group
545 West 45th Street, 9th floor
New York, NY 10036

Rich Goldman

RGP, LTD.
40 N. Bayles Ave.
Port Washington, NY 11050

Re: "DOCTOR AND THE DIVA" EXECUTIVE PRODUCER SERVICES AGREEMENT

Dear Mr. Goldman:

This letter will confirm the terms of the agreement (the "Agreement") by and between Rich Goldman ("PRODUCER") on one hand, and Chris Strand ("CREATOR") and NYC Strand, LLC d/b/a The Strand Creative Group, ("OWNER") on the other hand regarding the series currently entitled, "Doctor and the Diva" (the "SERIES"), and anticipated to be a daily one-hour syndicated strip talk show hosted by Kimberley Locke and Dr. Steve Salvatore, created and developed by CREATOR, as it relates to OWNER'S engagement of PRODUCER as executive producer/show runner of the SERIES, with the first SERIES season currently scheduled to launch on or around September 16, 2019.

In consideration of the mutual promises set forth herein, it is agreed by and between OWNER and PRODUCER as follows:

1. SERVICES. Subject to the terms hereof, OWNER hereby engages PRODUCER to serve as executive producer/show-runner in relation to the first season of the SERIES, on an exclusive basis, to render all services customarily rendered by persons engaged as executive producers/show-runners of a first class television series in the U.S. television industry when and where reasonably required by OWNER, including during all pre-production, production and post-production periods of the SERIES. PRODUCER'S services, duties and responsibilities (collectively, the "SERVICES") shall include but not be limited to:
 - a. Working with CREATOR to identify, vet and hire the SERIES creative and production team ("TEAM") required to produce the SERIES in accordance with the timeline/schedule set forth in Paragraph 4 below.
 - b. Directing, supervising and managing that TEAM.
 - c. Working with CREATOR to establish the creative direction for the SERIES including aesthetics of content and design and ensuring that the creative direction is consistently carried through all aspects of the SERIES.
 - d. Working directly with the TEAM to develop segment ideas, book segment guests, write scripts (PRODUCER acknowledges that the SERVICES to be rendered by PRODUCER are not subject to any collective bargaining agreement, and that the SERIES is not contemplated to be produced under the jurisdiction of any guild or union unless otherwise approved by